



## Digby Tedder Art and Design Four Year Overview – Key Knowledge and Assessment Points

| A                                   | Autumn Term                                                                                                                                                                                                                                                                                                                                                                             | Spring Term                                                                                                                                                                                                                                                                                                                                                                    | Summer Term                                                                                                                                                                                                                                                                                                                                                                                           |
|-------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Key Stage 1                         | <i>Portraits / Colour Mixing</i><br><i>Artist: Picasso</i>                                                                                                                                                                                                                                                                                                                              | <i>Printing, Colours and Pattern</i><br><i>Artist: William Morris</i>                                                                                                                                                                                                                                                                                                          | <i>Nature Sculptures</i><br><i>Artist: Andy Goldsworthy &amp; Gustav Klimt</i>                                                                                                                                                                                                                                                                                                                        |
| Key Knowledge and Assessment Points | By the end of the unit children will know that: - <ul style="list-style-type: none"> <li>A self-portrait is a picture of yourself.</li> <li>Colours can show feelings.</li> <li>Red, blue, and yellow are primary colours.</li> <li>Mixing colours with white or black makes new shades.</li> <li>Pablo Picasso painted abstract portraits using colour to show feelings.</li> </ul>    | By the end of the unit children will know that: - <ul style="list-style-type: none"> <li>William Morris was an artist who made patterns.</li> <li>Patterns can be repeated in prints.</li> <li>Prints can be made using objects or foam tiles.</li> <li>Stained glass windows show pictures/stories</li> <li>You can make a stained-glass window with tissue paper.</li> </ul> | By the end of the unit children will know that: - <ul style="list-style-type: none"> <li>Sculptures are 3D can be made from many materials.</li> <li>Clay can be shaped to make sculptures.</li> <li>Observational drawings show what you see.</li> <li>Land art is made with natural materials outside.</li> <li>Andy Goldsworthy makes land art.</li> </ul>                                         |
| Themes                              | Drawing, painting, famous artists                                                                                                                                                                                                                                                                                                                                                       | Printing, famous artists                                                                                                                                                                                                                                                                                                                                                       | Sculpture, famous artists                                                                                                                                                                                                                                                                                                                                                                             |
| Vocabulary                          | Pencil, Paint, Portrait, Self-Portrait, Emotion, Warm/Cool Colours, Collage, Abstract, Primary Colours, Secondary Colours, Shades and Tones                                                                                                                                                                                                                                             | Print, Repeated Pattern, Paint, Objects, Tile, Lettering, Fairy Tale, Stained Glass Windows, Church, Cathedral, Evaluating                                                                                                                                                                                                                                                     | Sculpture, 3D, Nature, Sculptor, Clay, Natural Materials, Man-Made Materials. Observational Drawing, Land Art, Collage                                                                                                                                                                                                                                                                                |
| B                                   | Autumn Term                                                                                                                                                                                                                                                                                                                                                                             | Spring Term                                                                                                                                                                                                                                                                                                                                                                    | Summer Term                                                                                                                                                                                                                                                                                                                                                                                           |
| Key Stage 1                         | <i>Cityscapes</i><br><i>Artist: L.S Lowry</i>                                                                                                                                                                                                                                                                                                                                           | <i>Pirate Flags</i><br><i>Artist: Various</i>                                                                                                                                                                                                                                                                                                                                  | <i>Observational Drawing</i><br><i>Artist Van Gogh</i>                                                                                                                                                                                                                                                                                                                                                |
| Key Knowledge and Assessment points | By the end of the unit children will know that: - <ul style="list-style-type: none"> <li>L.S Lowry painted city scenes with simple buildings.</li> <li>Lowry drew people as matchstick figures.</li> <li>Primary colours can be mixed to make secondary colours.</li> <li>Lowry used mainly grey and soft colours.</li> <li>Collages can be made to look like a Lowry scene.</li> </ul> | By the end of the unit children will know that: - <ul style="list-style-type: none"> <li>Flags use pictures and symbols.</li> <li>Materials can be chosen to create designs.</li> <li>Weaving is done by going over and under.</li> <li>Templates can be used to plan a design.</li> <li>Fabric can be tied to make patterns using dye.</li> </ul>                             | By the end of the unit children will know that: - <ul style="list-style-type: none"> <li>Observational drawing is drawing something you can see.</li> <li>Pencils are used for drawing.</li> <li>Pencil shading can show light and dark.</li> <li>Different materials can be used to make lines and patterns.</li> <li>Van Gogh was an artist who painted colourful pictures of the world.</li> </ul> |
| Themes                              | Drawing, painting, famous artists                                                                                                                                                                                                                                                                                                                                                       | Drawing, textiles, collage                                                                                                                                                                                                                                                                                                                                                     | <ul style="list-style-type: none"> <li>Drawing, famous artists</li> </ul>                                                                                                                                                                                                                                                                                                                             |
| Vocabulary                          | Paint, Primary Colours, Secondary Colours, Industrial, Background, Perspective, Buildings, Matchstick Figures and Collage.                                                                                                                                                                                                                                                              | Design, plan, colours, pattern, diagonally, weaving, pastels, felt tips, fabric, dye, tie dying, template, tracing paper, scissors                                                                                                                                                                                                                                             | Van Gough, sunflower, pencils, oil pastels, scribble, shading, tone, shading                                                                                                                                                                                                                                                                                                                          |
| SEND strategies                     | <ul style="list-style-type: none"> <li>Adult Modelling / Scaffolding/adapt equipment</li> <li>Photos and videos to support with WAGOLL</li> <li>Dual control scissors to support motor skills. Adult to guide new art, craft and design techniques.</li> </ul>                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                       |
| Challenge                           | <ul style="list-style-type: none"> <li>Increase editing / refining throughout the topic.</li> <li>Encourage deep reflection throughout the learning process.</li> </ul>                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                       |



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| A                                   | Autumn Term                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Spring Term                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Summer Term                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|-------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Key Stage 2                         | <b>Drawing (Pencil / Charcoal)</b><br><b>Artist: Lowry</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Painting / Impressionism</b><br><b>Artist: Monet</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <b>Collage (Roman Mosaics)</b><br><b>Artist: Gaudi</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Key Knowledge and Assessment points | <p>By the end of the unit children will know that: -</p> <ul style="list-style-type: none"> <li>There are different pencil grades. H is hard and produces light strokes, HB and F are darker and B produces the darkest stroke.</li> <li>There are many different drawing techniques like hatching, cross hatching, stippling, blending and contouring.</li> <li>Using charcoal creates different effects</li> <li>Lowry was a famous artist who was well known for blitz pictures, Industrial scenes and stick figures.</li> <li>3D and perspective create dimension to a picture.</li> </ul> | <p>By the end of the unit children will know that: -</p> <ul style="list-style-type: none"> <li>Red, blue and yellow are primary colours and others are secondary.</li> <li>Adding grey, black or white will change the tone of a colour.</li> <li>Impressionism came from 19<sup>th</sup> century France and reflects an impression rather than a realistic picture.</li> <li>Monet was a famous impressionist painter who was famous for his 'water lilies' collection.</li> <li>Water colours How to use water colours to mix shade and tone and create an effective water colour.</li> </ul> | <p>By the end of the unit children will know that: -</p> <ul style="list-style-type: none"> <li>Tessellation is a repeating pattern with no gaps.</li> <li>The Romans used tessellation of tiny pieces to create mosaic pictures.</li> <li>To design a Roman mosaic, they will need to create a template, design a pattern and adapt the plan if necessary, using their research.</li> <li>Squares will need to be measured, drawn and cut carefully to use in the design</li> </ul>                                                                   |
| Themes                              | Drawing, famous artists                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Drawing, painting, famous artists                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Drawing, collage, famous artists                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Vocabulary                          | Pencil grade, sketchbook, hatching, cross hatching, stippling, scumbling, contour hatching, vine charcoal, willow charcoal,                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Primary colours, secondary colours, mixing wheel, tertiary colours, acrylic, oils, watercolours, landscape                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Elements, colour, shapes, lines, textures and patterns, collage, tessellation, 2D, mosaic                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| B                                   | Autumn Term                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Spring Term                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Summer Term                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Key Stage 2                         | <b>Sculpture (Human Form)</b><br><b>Artist: Anthony Gormley</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>Collage / Printing</b><br><b>Artist: Beatrix Milhazes</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <b>Painting</b><br><b>Artist: Hockney</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Key Knowledge and Assessment points | <p>By the end of the unit children will know that:</p> <ul style="list-style-type: none"> <li>Anthony Gormley was a sculptor who specialised in the human form.</li> <li>It is important to observe features before creating a structure.</li> <li>Creating an initial structure is important for the stability of the sculpture.</li> <li>Armature is when you add depth to an initial framework.</li> <li>A background can be impactful to the full presentation of a sculpture.</li> </ul>                                                                                                  | <p>By the end of the unit children will know that: -</p> <ul style="list-style-type: none"> <li>Beatriz Milhazes was a Brazilian artist who specialised in collage.</li> <li>Colours can be used in contrast to create a bold image.</li> <li>It is important to plan the colours used in a piece of art.</li> <li>Collage is a collection of materials and colour that creates a picture.</li> <li>You can use a sponge to print a design.</li> </ul>                                                                                                                                           | <p>By the end of the unit children will know that: -</p> <ul style="list-style-type: none"> <li>A landscape is picture of visible land.</li> <li>The foreground is at the front of a painting and the background is further away.</li> <li>David Hockney was a famous landscape artist who liked to paint California pools/water.</li> <li>Zooming inn on an area of landscape will help to transfer the visual to a drawing.</li> <li>Exploring different techniques like dabbing, stippling, pointillism, washes will develop techniques.</li> </ul> |



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| Themes                              | <i>Sculpture, famous artists</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <i>Printing, collage, famous artists</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <i>Painting, famous artists</i>                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Vocabulary                          | <i>Sculpture, human form, clay, rolling, squeezing, pinching, armature, stability, background, impact.</i>                                                                                                                                                                                                                                                                                                                                                                                        | <i>Collagraph, Beatriz Milhazers, abstract, sketchbook, printing, layering, collaborative, materials,</i>                                                                                                                                                                                                                                                                                                                                                                                    | <i>Horizon, landscapes, foreground, background, collage, mood page, dabbing, stippling pointillism, washes,</i>                                                                                                                                                                                                                                                                                                                                                        |
| C                                   | Autumn Term                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Spring Term                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Summer Term                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Key Stage 2                         | Drawing<br>Artist: Banksy                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Painting<br>Artist: Henri Rousseau                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Sculpture<br>Artist: Clarence Cliff                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Key Knowledge and Assessment points | <p>By the end of the unit children will know that: -</p> <ul style="list-style-type: none"> <li>Banksy is an artist from around 1990s who produces anonymous public art works.</li> <li>measuring with a pencil, blocking in large shapes and finding horizons will help with proportion.</li> <li>Horizon lines and vanishing points help to keep perspective as objects reduce as they get farther away.</li> <li>To draw figures in proportion the head will be the starting point.</li> </ul> | <p>By the end of the unit children will know that: -</p> <ul style="list-style-type: none"> <li>To evaluate an artist's work, ask what can be seen, how it makes me feel and wonder.</li> <li>The tone of secondary colours can be changed by using grey/black/white.</li> <li>That Naïve and primitive mean self-taught and early development respectively.</li> <li>Henri Rousseau was a 19<sup>th</sup> century naïve impressionist painter who painted vibrant jungle scenes.</li> </ul> | <p>By the end of the unit children will know that: -</p> <ul style="list-style-type: none"> <li>pottery is part of the sculpture family and is one of the oldest types of decorative art.</li> <li>There are different types of clay (porcelain clay, red clay and black clay).</li> <li>Clay is a natural resource and tools can be used to change shape and texture of clay.</li> <li>In the 1920/30s Clarence Cliff produced ceramics of bold colour.</li> </ul>    |
| Themes                              | <i>Drawing, painting, famous artists</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <i>Drawing, painting, famous artists</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <i>Drawing, sculpture, famous artists</i>                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Vocabulary                          | <i>Proportion, techniques, Banksy, Replicate, dimension, oil pastels, wax crayons, wash background, static, perspective, tone,</i>                                                                                                                                                                                                                                                                                                                                                                | <i>Sketching, colour wheel, naïve, primitive, Rousseau, Picasso, Delvaux, Ernst, composition, freehand, light, shade, tone</i>                                                                                                                                                                                                                                                                                                                                                               | <i>Sculpture, clay, pottery, form, shape, design, different eras, porcelain, clay, geometric design, 3D, pinch pot</i>                                                                                                                                                                                                                                                                                                                                                 |
| D                                   | Autumn Term                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Spring Term                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Summer Term                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Key Stage 2                         | Textiles (Weaving / Dyeing)<br>Artist: Gunsta Stoltz and Cath Kidston                                                                                                                                                                                                                                                                                                                                                                                                                             | Collage (Recycled Art)<br>Artist: Matisse                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Printing<br>Artist: William Morris                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Key Knowledge and Assessment points | <p>By the end of the unit children will know that: -</p> <ul style="list-style-type: none"> <li>Weaving was very important to the Myan culture and the designs were intricate.</li> <li>the Maya used natural dyes and vibrant colours and now use synthetic dyes.</li> <li>To effectively tie-dye a fabric, the ties will need to be secured tightly.</li> <li>That warp and weft run vertically and horizontally in weaving.</li> </ul>                                                         | <p>By the end of the unit children will know that: -</p> <ul style="list-style-type: none"> <li>Matisse was a 19<sup>th</sup> century French painter who created vibrant collage out of cut out shapes.</li> <li>A good design will start with a mood board and it is important to get inspiration for this.</li> <li>To replicate Matisse, organic shapes should be cut out in bold colours and layered on a contrasting background.</li> </ul>                                             | <p>By the end of the unit children will know that: -</p> <ul style="list-style-type: none"> <li>William Morris was a 19<sup>th</sup> century English textile designer.</li> <li>That paint can be used to create visually interesting pieces of art.</li> <li>Digital technology can be used as a good source for ideas.</li> <li>That a design must precede the creation of printing blocks and tiles.</li> <li>collage can be added to printed background</li> </ul> |



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| <b>Themes</b>          | <i>Textiles, famous artists</i>                                                                                                                                                                                                                                                 | <i>Collage, famous artists</i>                                                         | <i>Drawing, printing, famous artists</i>                                                                                            |
|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|
| <b>Vocabulary</b>      | <i>Textiles, warp, weft, weaving, intricate, natural and synthetic dyes, mood board, tie-dye</i>                                                                                                                                                                                | <i>Collage, scissors, inspirational, mood board, layering shapes, gallery, stencil</i> | <ul style="list-style-type: none"><li><i>Collage, photographs, botanical art, relief printing, tiles, printing blocks</i></li></ul> |
| <b>SEND strategies</b> | <ul style="list-style-type: none"><li><i>Adult Modelling / Scaffolding/adapt equipment</i></li><li><i>Photos and videos to support with WAGOLL</i></li><li><i>Dual control scissors to support motor skills. Adult to guide new art, craft and design techniques.</i></li></ul> |                                                                                        |                                                                                                                                     |
| <b>Challenge</b>       | <ul style="list-style-type: none"><li><i>Increase editing / refining throughout the topic.</i></li><li><i>Encourage deep reflection throughout the learning process.</i></li></ul>                                                                                              |                                                                                        |                                                                                                                                     |