

Music Progression of Knowledge and Skills



Concepts	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Voice	- Explore the use of the voice – speaking, singing and chanting. - Discover how the voice can produce rhythm and pulse, high and low to create different effects. - Find out how to sing with expression, confidence and creativity to an audience.	- Sing with a sense of the shape of a melody. - Represent sounds with symbols. - To improvise in making sounds with the voice. - Perform songs using creativity, expression and create dramatic effect.	See Play and Perform	See Play and Perform	See Play and Perform	See Play and Perform
Listening	- Choose sounds to represent different things – ideas, thoughts, feelings, moods. - Reflect n music and say how it makes people feel, act and move. - Respond to different composers. - Discuss different genres of music.	- Notice how music can be used to create different moods and effects and to communicate ideas. - Listen and understand how to improve own composition. - Sort composers in into different genres. - Sort instruments in to different types.	- Notice and explore the way sounds can be combined and used expressively. - Listen to different types of composers and musicians. - Begin to recognise and identify instruments being played. - Comment on likes and dislikes.	- Notice, analyse and explore the way sounds can be combined and used expressively. - Comment on musician’s use of technique to create effect. - Begin to recognise and identify instruments and numbers of instruments and voices being played. - Compare music and express growing tastes in music.	- Notice and explore the relationship between sounds. - Notice and explore how music reflects different intentions. - Compare and evaluate different kinds of music using appropriate musical vocabulary.	- Notice, comment on and compare the use of musical devises. - Notice, comment and compare the relationship between sounds. - Notice, comment on and compare and explore how musical reflects different intentions. - Analyse and compare musical features choosing appropriate musical vocabulary.
Composing	- Create a sequence of long and short sounds with help, including clapping longer rhythms. - Investigate making sounds that are very different – loud, quiet, high and low. - Explore own ideas and change as desired.	- Choose carefully and order sounds in a beginning, middle and end. - Use sounds to achieve an effect – including use of ICT. - Create short musical patterns. - Investigate long and short sounds. - Explore changes in pitch to communicate an idea.	- Compose music that combines musical elements. - Carefully choose sounds to achieve an effect. - Order sounds to help create an effect. - Create short musical patterns with long and short sequences and rhythmic phrases.	- Compose music that combines several layers of sound. - Awareness of the effect of several layers of sound. - Compose and perform melodies and songs – including use of ICT. - Use sounds to create abstract effects. - Recognise and create repeated patterns with a range of instruments. - Create accompaniments for tunes. - Carefully choose order, combine and control sounds with awareness of their combined effect.	- Use the venue and sense of occasion to create performances that are well appreciated by the audience. - Compose by developing ideas within musical structures. - Improvise melodic and rhythmic phrases as part of a group performance. - Improvise within a group.	- Improvise melodic and rhythmic material within given structures. - Show thoughtfulness in selecting sounds and structure to convey an idea. - Create own musical patterns. - Use a variety of different musical devices including melody, rhythms and chords.
Play and Perform	- Play instruments showing an awareness of others. - Repeat and investigate simple beats and rhythms. - Learn to play sounds linking with symbols. - Understand how to play an instrument with care and attention.	- Perform simple patterns and accompaniments keeping to a steady pulse. - Recognise and explore how sound can be organised. - Respond to starting points that have been given. - Understand how to control playing a musical instrument so that they sound, as they should.	- Sing in tune. - Perform simple melodic and rhythmic parts. - Improvise repeated patterns. - Begin to understand the importance of pronouncing the words in a song well. - Start to show control in voice. - Perform with confidence.	- Sing in tune with awareness of others. - Perform simple melodic and rhythmic parts with awareness of others. - Improvise repeated patterns growing in sophistication. - Sing songs from memory with accurate pitch. - Maintain a simple part within a group. - Understand the importance of pronouncing the words in a song well. - Show control in voice. - Play notes on instruments with care so they sound clear. - Perform with control and awareness of what others in the group are singing or playing.	- Create songs with an understanding of the relationships between lyrics and melody. - Whilst performing by ear and from notations, maintain own parts with awareness of how the different parts fit together and the need to achieve the overall effect. - Breathe well and pronounce words, change pitch and show control in singing. - Perform songs with an awareness of the meaning of the words. - Hold a part in a round. - Perform songs in a way that reflects their meaning and the occasion. - Play an accompaniment on an instrument (e.g. glockenspiel, bass drum).	- Perform significant parts from memory and from notations with awareness of own contribution. - Refine and improve own work. - Sing or play from memory with confidence, expressively and in tune. - Perform alone and in a group, displaying a variety of techniques. - Take turns to lead a group. - Sing a harmony part confidently and accurately.
History	Simple timeline of music through the decades.	Detailed timeline of music through the decades.	Describe the different purposes of music throughout history and in other cultures.	- Understand that the sense of occasions affects the performance. - Combine sound expressively.	- Understand the different cultural meanings and purposes of music, including contemporary culture. - Use different occasions to vary performances.	- Notice and explore how music reflects time, place and culture. - Understand and express opinions on the different cultural meanings and purposes of music, including contemporary culture.