



ART AND DESIGN POLICY

Reviewed: October 2023

Next Review: October 2026



1 INTRODUCTION

- 1.1** Art and Design is a foundation subject in the National Curriculum. This policy outlines the purpose, nature and management of the art taught in our school.
- 1.2** The school policy for art reflects the consensus of opinion of the whole teaching staff and has the full agreement of the governing body.
- 1.3** The implementation of this policy is the responsibility of all teaching staff.

2 THE NATURE OF ART

- 2.1** Art is the expression of ideas, thoughts and feelings, through sensory experience in a variety of 2 and 3-dimensional media. Art is also concerned with the development of visual perception and visual literacy; to enable understanding and appreciation of art from a variety of cultures, styles and periods through time.
- 2.2** Our main aim is to promote children's enjoyment of art and confidence in using tools and techniques.

3 INTENT

- 3.1** Our Art and Design curriculum intends to:
 - Inspire creativity and educate pupils on a variety of past and present influential artists.
 - Develop pupil's critical thinking skills in order to reflect on both their own and others' work.
 - Give art a purpose and relevance to pupil's lives through cross-curricular topics and highlighting cultural links.
 - Develop skills in drawing, painting, sculpture and other art, craft and design ideas.

4 ENTITLEMENT

- 4.1** All children will be taught the skills and knowledge of Art and Design as outlined in the programmes of study in the national curriculum for Art and Design. The general requirements for the programmes of study are for a balanced programme of Art and Design activities, which build on previous work and achievements.
- 4.2** Teaching should ensure that investigating and making includes explaining and developing ideas, evaluating and developing work. Knowledge and understanding should inform this process.
- 4.3** At this school all children will, where appropriate, have the opportunity to visit galleries, museums and workshops as well as experience visitors coming to school.
- 4.4** In our school, an appreciation of the children's own perceptions and expression through their artwork, is valued and promoted.



5 IMPLEMENTATION

- 5.1** In our school, Art and Design will be primarily taught through topics, where skills are gradually built on during an appropriate period of time. Throughout each unit of work, children are given the opportunity to carry out Art and Design linked to the 2014 National Curriculum. A two-year cycle has been created for KS1 and a four-year cycle has been created for KS2.
- 5.2** Reception children will be introduced to Art and Design through the Early Learning Goals for Expressive Arts and Design. They will also have opportunities for topic based learning.
- 5.3** Key Stage 2 children will use a sketchbook in order to collect visual and other information to help them develop their ideas.
- 5.4** Drawing and painting are central to art activities, therefore, all children will be taught to use a range of tools and materials for drawing including a range of pencils, crayons, pens and pastels; and all children will be introduced to the basic skills in painting through experience with a range of brushes, including 'found items', paints and surfaces.
- 5.5** Children's work will be displayed alongside the work of other artists or in 'The Tedder Gallery' as appropriate. Children are involved in the selection, evaluation and display of artwork.
- 5.6** Children will be taught in their normal class group.
- 5.7** All teachers will be responsible for the planning and teaching of Art and Design linked to their topics.
- 5.8** Reception children have the same access to the Art and Design curriculum as Key Stage 1 children with an emphasis on the tactile use of materials.
- 5.9** Children with SEN have equal access to the full Art and Design curriculum and may be given extra opportunities to use art to develop sensory perceptions, expression and to build confidence.
- 5.10** Children will be encouraged to use ICT for collecting and recording images and observations and expressing ideas, which may include designs.
- 5.11** Similar value and consideration is given to art from all cultures.
- 5.12** All children are taught the safe and appropriate use of equipment and materials.
- 5.13** An area where the children have easy access to a wide variety of materials and tools is a feature of every classroom.

6 ASSESSMENT

- 6.1** At the end of each unit, teachers will assess against our progression document. Assessments are recorded on a spreadsheet that will be stored centrally.
- 6.2** Photographic evidence is taken of practical activities to reflect attainment.