



MUSIC POLICY

Reviewed: October 2023

Next Review: October 2026



INTRODUCTION

- Music is a non-core subject in the National Curriculum. This policy outlines the purpose, nature and management of the music taught in our school.
- It has been drawn up as a result of staff discussion and has the full agreement of the governing body.
- The implementation of this policy is the responsibility of all the teaching staff.

NATURE

- Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression and it can play an important part in the personal development of people. Music reflects the culture and society we live in, and so the teaching and learning of music enables children to better understand the world they live in. Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject. It also plays an important part in helping children feel part of a community. We provide opportunities for all children to create, play, perform and enjoy music, to develop the skills to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music.

Our music curriculum intends to: -

- Enable understanding of rhythm and beat
- Foster a love of singing, composing and performing

Enable all to experience the skills required to learn to play an instrument.

ENTITLEMENT

- All children will be taught the skills and knowledge of music as outlined in the programmes of study in the National Curriculum for music.

Key stage 1

- Pupils should be taught to:
- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.



Key stage 2

- Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- Pupils should be taught to:
- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

IMPLEMENTATION

- Music will be primarily taught through topics, where skills are gradually built on and are linked to the 2014 National Curriculum. Teachers will work together when creating their yearly and medium term planning to ensure that all statements across the Key Stages are being covered.
- Children will be given opportunities to listen to and discuss examples of music from: -
 - ❑ The European 'classical tradition'
 - ❑ The countries and regions of the British Isles
 - ❑ A variety of cultures, western and non-western
- The musical elements of pitch, duration, timbre, texture, dynamics and structure will be progressively introduced. Children will devise and recognise appropriate signs to aid composition and arrangements.
- Children will usually be taught in their normal class group and take part in a whole school singing practise once a week.
- Musical activities are planned in such a way as to encourage full and active participation, and enjoyment by all children irrespective of ability.
- Equal value and consideration is given to music from all cultures.
- All children are taught the safe and appropriate use of equipment including Mini Keyboards and tape recorders.



- All children are given the opportunity to take part in additional music lessons taught by a teacher outside of school, these include flute, clarinet, brass and guitar.

SEND

- We teach music to all children, whatever their ability, in accordance with the school curriculum policy of providing a broad and balanced education to all children. Teachers provide learning opportunities matched to the needs of children with learning difficulties, and our work in music takes into account the targets set for individual children in their Individual Education Plans (IEPs).

ASSESSMENT, RECORDING & MONITORING

- The music subject leader is responsible for the standard of children's work and for the quality of teaching in music. The work of the subject leader also involves supporting colleagues in the teaching of music, being informed about current developments in the subject and providing a strategic lead and direction for the subject in the school. The music subject leader is responsible for giving the Headteacher an annual summary report in which s/he evaluates the strengths and weaknesses in the subject and indicates areas for further improvement. The music subject leader has specially-allocated time for carrying out the vital task of reviewing provision.
- Teachers assess children's work in music by making informal judgements as they observe them during lessons. At the end of each term, teachers will use the assessment statements, which are provided by Cornerstones. Key Stage 2 will self-assess whilst Key Stage 1 will have their statements assessed by their Class Teacher.
- Photographic evidence is taken of practical activities to reflect attainment.

RESOURCES

- There is a wide range of tuned and untuned percussion instruments, which are kept centrally. A collection of music is accessible in the hall on 'Sing Up and Jigsaw' for assemblies. Teachers follow the 'Charanga' Music Scheme in all year groups and classes to show continuity. Sing Up is also used for performances including Christmas and Easter. An outside Music Teacher from Lincolnshire Music Services visits every class over a term once a year to teach a given themed unit.